

THE
J D M
MASTER
CHECKLIST

A
Bibliography
of the
Published Writings
of
JOHN D. MacDONALD

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Compiled and Edited by Len & June Moffatt and William J. Clark

Moffatt House, 9826 Paramount Blvd., Downey, California 90240. U.S.A.
A non-profit publication. Price: \$1.00

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DEDICATION IN MEMORIAM:

to

RON ELLIK

WHO PUT US IN TOUCH WITH JDM

and to

ANTHONY BOUCHER

WHO PUT US IN TOUCH WITH EVERYBODY ELSE

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OUR THANKS

TO THE FOLLOWING PERSONS WHO CONTRIBUTED INFORMATION AND WORK TO THIS CHECKLIST:

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Ira Wolff
Stan Woolston
L. H. Zelders

OUR APOLOGIES TO ANYONE WE MAY HAVE MISSED!



For Len and June
mil gracias, amigos!
John D. MacDonell

JOHN D. MacDONALD:

A Brief Biography

John Dann MacDonald was born in Sharon, Pennsylvania on July 24, 1916. He lived in Pennsylvania--with summer trips to a small, unworked farm on the Pymatuning River in Orangeville, Ohio--until he was twelve, at which time his family moved to Utica, New York.

After grade school, he attended the Utica Free Academy, graduated at 15, and took a post-graduate year there. He returned briefly to Pennsylvania at the age of 17 as a student at the University of Pennsylvania, but his formal education was to be completed in New York State and in Massachusetts. He received a B.S. from the University of Syracuse in 1937, and an M.B.A. from the Harvard Graduate School of Business Administration in 1939.

The effects of the Great Depression were still in force during his college years, and he "pieced out the pocket" at various jobs. In Massachusetts he worked in a factory feeding a bank of automatic wood lathes. In Syracuse he was a chauffeur, a fruit-stand clerk, a janitor in the medical arts building, and a book-duster in a bookstore. In New York City he sold magazine and book subscriptions office-to-office, washed dishes in a cafeteria, and was "an under-aged liquor waiter, overworked bus-boy and overworked food waiter". He also had a stint of collection work, repossessing automobiles, refrigerators and washing machines.

During all of this time, he had no particular interest in writing as a hobby or as a career. He did write a little for his high school paper one year, but his writing in his college years was limited to the subjects he was studying.

However, he has always been a compulsive reader, reading as many as three or four books per week. His childhood hobby interests, other than reading, included stamp collecting and model airplanes. Golf, skiing and archery were to follow.

His father, a financial officer in the Standard Tank Car Company and Savage Arms Corporation, urged him to prepare for a career in the business world, and as John had no particular alternative to offer, he followed his father's wishes. From various sources we have learned that the literary world's gain was indeed the business world's loss. The brilliant writer could have been the brilliant business consultant. As a matter of fact, he became both an excellent writer and an outstanding businessman if only because of his business-like approach to the writing trade.

During the time he was preparing for a business career, he had no interest in writing, but another major interest entered his life. He married Dorothy Mary Prentiss, an artist, in 1937. Dorothy received an M.F.A. from Syracuse University. She has taught at Cazenovia Seminary, and at the Clearwater Art Center. Her work has appeared in national shows, and is in several private collections.

Their son, John Prentiss MacDonald, grew up to be an artist and a teacher, too. He and his wife, Anne, recently moved to Christchurch, New Zealand, with their three-year-old son, Karsten, and one-year-old daughter, Margaret. John P. MacDonald teaches art at a girls' college in Christchurch.

John D. MacDonald's career as a businessman was interrupted when he joined the Army in 1940. He served until 1946, mustering out as a Lieutenant Colonel. His career as a writer began during his overseas sojourn. The latter included China, India, Burma, Ceylon, Australia, New Zealand, Philippines, New Guinea, Okinawa, Ulithi, Hawaii and Saipan. Wartime censorship prevented him from writing long and detailed letters to Dorothy--so he wrote a short story for her entertainment. The year was 1945. Dorothy submitted the story, and eventually it sold to STORY MAGAZINE, where it was published in the July-August 1946 issue as "Interlude in India". Encouraged by this and subsequent sales, John continued to write. The short stories, novelets, articles and novels listed in this bibliography attest to how much--and how well--he has written in the past 23 years.

John D. MacDonald : A Brief Biography

John brought his knowledge and talent for conducting a business to the very serious business of writing-for-a-living. He applied the accepted and workable habits of a good business to his own chosen profession, such as regular office hours--or as regular as one can make them in the writing profession.

He knew--instinctively, perhaps--or perhaps it was just plain, hardnose common sense (or business sense, if you prefer) that one could not survive as a writer if one did not produce. Sitting around half the day waiting for "inspiration" to strike was fine for the dilettante writer, but not for the working writer. The more words going the rounds of the publishers, the more chance of selling some of them.

His first sales were to the pulps (although STORY MAGAZINE, where his first story appeared, was not in the pulp class), a magazine market that had been somewhat depleted by the paper shortage in World War II, and which eventually breathed its last in the early fifties.

Television and the paperback market provided--and still provide--the same kind of entertainment that once could be found only in the pulp magazines. Today's "Man From UNCLE" was yesterday's "Doc Savage". But the pulps were only a training ground for MacDonald. He was a hack only in the sense of being capable of turning out thousands of words within short periods of time. This is not to say that his early stories were all gems of literary craftsmanship. He was learning the trade, and competing with writers who at that time were "old-timers" in the field. Many of the top-name writers of that era had started when they were very young men. Some of them went on to become top names outside of the pulps, and others never graduated from the pulp methods of story-telling.

But John soon became popular in all the various types of pulp magazines--adventure, mystery, western, sports and science-fiction. During this postwar period, the MacDonalds resided in various places, from New York State to Texas to Mexico. They settled in Florida in 1949, and also have a house in the Adirondacks. Since then, then have traveled most frequently to the Bahamas and to Mexico, but they have visited many other states and places in this hemisphere. (John also visited Europe in the summer before college, wandering around England, France, Italy, Germany, Belgium, the Netherlands, etc.)

As someone once said, "MacDonald seems to know something about everything and every place". This remark was of course inspired by the variety of subjects and places to be found in JDM stories. It is obvious that John has a fantastic memory, and is capable of transmitting the pictures in his mind to word-pictures on the printed page.

As a result, he did not become just another hack for the pulps. The slick magazines and the hardcover and paperback markets were goals he achieved because no market could be more demanding on him as a writer than he was on himself.

As a matter of fact, during his first full year of writing for a living (1946) he sold one short story each to ESQUIRE, LIBERTY and COSMOPOLITAN, and in 1947 he sold ten or twelve stories to the slicks. He was not so much writing for the pulps as he was writing stories and then trying to sell them wherever he could. Had COLLIER'S rejected his first serial, it probably would have sold to Popular Publications.

He is "more intent on telling it true than in selling it once it is told". With this motto, he became more than just another writer of suspense fiction; he became a great American novelist and short-story writer.

In later years, when he was established and successful, he had his son, then about ten years old, help him burn approximately two million words of "impossible" manuscripts. Imagine the courage, the integrity and the self-criticism it took to do that!

He was one of the first--if not the first--paperback writer to be elected to the Presidency of the Mystery Writers of America. Writers of paperback originals (not to be confused with paperback reprints of hardcovers) have only recently come into their own--that is, to be given the same "prestige" that was once reserved for writers of hardcover books.

By concentrating on the paperback market, and not being concerned about the prestige associated with hardcover publication, MacDonald helped to raise the quality of the market, along with others who did not worry about the comments of hardcover-oriented critics. Over the years he has won awards and acclaim, with many reprintings of his work, including translation into several foreign languages. He has been dubbed "the writing machine" by his friends, and is generally known as a "writer's writer". The latter translates into: "Geez, I wish I could write like that!"

Although he is generally known as a leading paperback writer, he has had twelve hardcover books published, not counting THREE FOR MCGEE, which is a hardcover reprint of three paperback originals. Five of the twelve had been published at the time he became President of the MWA in 1962.

We once asked John to list his favorite writers. He refused to attempt a list of living writers, because an omission could sound like a knock, but he did list deceased writers who are among his favorites: "Faulkner, Chandler, Hemingway, Camus, Conrad, Maugham, Cary, London, and (so help us) Kipling and Fitzgerald."

If you have read THE HOUSE GUESTS, you know of the MacDonalds' love of animals. They still have old Knees, the goose, and her child Duck, a Peking from an egg she hatched. They also have two cats, each one-quarter Abyssinian, three years old, from the same litter: Beauregarde and Marilyn. Each has only one good eye, due to rhynotracheitis in the first week after birth. John says that both cats are "frighteningly bright", and--if you have read THE HOUSE GUESTS--we say that's as it should be.

John says that he exercises by walking, and that he is in pretty fair shape at six feet, one and one-half inches, and 173 pounds. We would consider fishing as exercise, but to him it is an avocation. He gave up golf because it took too big a piece out of the day.

On their annual visits to their home in the Adirondacks, John engages in his "traditional" exercise of felling, hand-sawing, splitting and stacking all of the cords of hardwood that they use. His interest in (and knowledge of) boats is well known, and he is rather proud of his "very fast and satisfying 240 horse Munequita", and his little sailing catamaran.

He was once a semi-pro bridge player for large money and a "pretty fair country chess player", but these too would steal the hours he needs for his other major interests. He is wary of competitive games because he can get hooked on them, and they would take time that he prefers to spend in other ways. He does love poker, and considers himself a purist in that he prefers table stakes, pot limit, 3-card draw or 5-card stud, nothing wild. "I play to end the evening ahead, and have no wild, wistful optimistic urge to try to improve a nothing hand."

His favorite spectator sports are pro football, the bullfights and professional hockey, in that order. He is a long-time "wistful" supporter of the Cleveland Browns, dating from the first year they had Jimmy Brown. But he would rather be slowly parboiled than to have to sit through a basketball game.

John cannot stand the live theater. He sits with shoulders hunched, breathing shallowly, painfully waiting for a blown line, a bad line, a sickly goof. He says he sees a stage play about once every ten years. He goes to maybe seven movies a year, after seeing what Judith Crist, the New Yorker, Time and Holiday have to say about them. He claims that he hasn't seen a really bad movie in years. (The last movie he had seen, at this writing, was "Rachel, Rachel", which he labels "Superb!")

He is not a joiner. He belongs to the MWA, the Authors Guild and the P.E.N. Club (Poets-Essayists-Novelists). He resigned from the Players Club because he didn't use it.

John does not like to kill things, be they birds, crickets, spiders, snakes, rabbits or whatever. An angry, edible fish is the solitary exception, and "I do not like killing him, only catching him, provided he weighs more than the test of the line". (His reels have 4, 6, 8 and 12-pound test line on them. The 12 is for tarpon and dolphin.) He prefers fishing for small angry fish wherever they may be, St. Lawrence River or a

John D. MacDonald : A Brief Biography

brackish Florida canal, and he "will release anything I do not damn well intend to eat". (He does not knock hunters or hunting, but he cannot do it himself.)

About music, he says: "I just went down and checked the records most recently played, and find a most catholic assortment: Billie Holiday, La Misa en Mexico, Simon and Garfunkle, Pablo Casals, Modern Jazz Quartet, Brubeck, Chicago - The Blues Today, Ohana - Concerto for Guitar and Orchestra, Eydie Gorme & Trio Los Panchos, Illya Darling, Tatum & Bach.

"I guess I like all music that has enough quality of invention, guile and surprise so that I get a feeling of pleasurable amusement when they fit the pieces together in a way I could not have anticipated. I have good stereo equipment, and built a lot of the pieces of it myself. Most 33 1/3's have some dreary bands thereon. So I tape to eliminate the drearies, and because I scrupulously clean tape heads and demagnetize, the per-play loss of quality on the tape collection is infinitesimal compared with the loss resultant from needle play, even on the Marantz turntable."

His favorite hobby is photography, and he has achieved a semi-pro status in that field. He is a member of the ASMP, and has sold color work to VENTURE and TRUE. He has also done back-of-book studies of many writer friends. He uses Nikon and Rollei equipment, and prefers to work in black-and-white. He doesn't have the time to do his own lab work, and uses a professional lab in New York. He says that photography is good for the novelist's eye. "Keeps it fresh and questing."

We asked him if there really was a Plymouth Gin (a favorite of McGee's), not having been able to find any in this area, and also asked him about his other favorite drinks and foods. His reply: "Yes, Virginia, there is really a Plymouth Gin, and very good and dry and strong it is. I like it in a beaker of cracked ice, with a dab of extra-dry sherry. Despise all sweet drinks. Like very spicy Mary's, like outdoor drink of Planters Punch, no sugar. Great Western Brut is damned fine champagne. Like dark beers. There is no domestic beer worth drinking. Have cast-iron stomach, and most enjoy the very spiced Spanish, Mexican, Italian dishes. Love Julia Childs but hate French cooking. Indifferent to steak. Would prefer knackwurst and kraut any time."

John said recently that he is not "a political animal", and that was one of the reasons he supported LeRoy Collins when Collins was running for a seat in the U. S. Senate. (Unfortunately, a real political animal defeated Collins so overwhelmingly as to be heartbreaking.) John calls himself a pragmatist. He believes that "Government should protect men from one another and from the other organizations, devices, violences that man keeps creating. Government is always cyclical--going from revolutionary to power-progress, to status-quo, to oppressive, to decline and death. All power corrupts; all committee effort is asinine, 99 of 100 politicians are warped, limited, saddening simpletons. Most of mankind is indifferent to political philosophy."

John believes in a divine, inexplicable order (i.e., shape, texture, rhythm) to the observable universe, from single leaf to island universe, but feels that joining in groups to celebrate such condition is grotesque, often ludicrous, sometimes cruel. Personal awe needs no congregation.

We asked John about his current and future writing plans. His answer: "In order: A McGee, The Blood Game (a novel he started some time ago but put aside until now), another McGee, THE PRIMITIVE EXPERIENCE (the second Coppolino trial), and that takes me so far into 1970 that I will not make any guesses as to what, God willing, comes after that."

When asked if there would be more than twelve McGee novels, he replied that it would depend on how he felt about it after the twelfth... He may not sit around and

wait for "inspiration", but like all good writers he writes first of all for himself. So, if there are to be more than twelve McGee novels, we must hope that John's interest in Travis continues, and that he will not tire of McGee as Doyle did of Holmes.

John's mother is still living in Utica, N. Y. His sister Doris and her husband, a construction company executive, also live in Utica.

John D. and Dorothy MacDonald are "pretty much turned off and turned on by exactly the same things". John says that neither of them "are what anyone would call gregarious. We are sufficient unto ourselves, and stick with the very few good, close and true friends, cherish privacy, and find all the days far too short for all of the things we want to do."

-ljm
February, 1969

A NOTE FROM THE PUBLISHERS:

In January, 1965, John D. MacDonald, in replying to a letter from Ron Ellick, included a checklist of his novels. Ron forwarded the list to us, and we published it as THE JDM BIBLIOPHILE No. 1 in March of that year.

A little over 100 copies were distributed to persons whom we thought might be interested in having such a list. A year passed, and, having received some encouraging comments from the readers of JDMB #1, and an article on early JDM pulp stories from Ed Cox, we decided to publish a second issue.

We reprinted the novel list, along with Ed's article, and some editorial natterings. We sent a copy to John, who was amazed and delighted. He offered to help in the search for the long-out-of-print magazine stories. Thus began the project to compile a master checklist of John's works.

Anthony Boucher plugged JDMB in his review columns and on his FM radio program. As a result, the circulation of JDMB tripled, and has continued to grow ever since. And, thanks to many of our readers (see the list of contributors on page iv), the master checklist itself grew and grew as information came in from all over the world.

It became obvious that the master checklist would have to be a separate publication (a "book", if you will) rather than being serialized in JDMB, as we were doing.

Even as the final stencils were being typed, more information, additions and corrections continued to arrive. The checklist is as complete as we can make it--as of this date. We will publish additional pages as the necessity arises.

In the meantime, we hope that you will find this book informative, entertaining and useful.

Best Wishes!

Len & June

Moffatt House, February 22, 1969

INTRODUCTION

John D. MacDonald has never deliberately used a pseudonym. However, in the days when he was writing so prolifically for the magazine fiction field, more than one pulp editor felt it necessary to use a house-name on some of his stories, especially when he had more than one story in an issue...

The stories published under house names are so indicated in the Checklist. The names used were: John Farrell, John Wade Farrell, Robert Henry, John Lane, Scott O'Hara, Peter Reed and Henry Rieser. It should be understood that other prolific writers of the day were also published under house-names, and consequently, all of the stories published under the "John Lane" byline, for instance, are not necessarily John D. MacDonald stories. We are 99.9% sure that the house-named bylined stories in this Checklist are JDM stories, however.

Pulp magazine editors were also famous (many a writer would prefer to say "infamous") for changing the author's original title to something that they felt would be more eye-catching, and—in their "market-wise" opinion—more likely to sell more copies of their magazine.

Perhaps a classic example of this practice is the JDM story that was published under the title of "Yes Sir, That's My Slay-Babe!" Mr. MacDonald's original title was "The Affair of the Dancer's Body"...

In fairness to those hard-working editors, we should note that there were a few occasions when they seemed to tone down the author's title rather than turn it into something that you had to hide from your maiden auntie. For instance, "Exit Smiling" was submitted as "Murder Is A Floor Show". Even so, the author's title in this case still isn't quite as corn-filled as the "Slay-Babe" thing cited above, or, to give just one more example, "A Corpse-Maker Goes Courting", which was submitted under the rather intriguing title of "Unmarried Widow".

The Index of Titles (cross-index) in the back of this booklet is arranged in almost-proper alphabetical order. We say "almost-proper" because both the index card shuffler (ljm) and the typist (jmm) goofed in at least a couple of instances. Naturally, these little errors were discovered after all five pages of the cross-index were printed...

Speaking of errors, it is possible that you will find more than one in the Checklist sections. We don't know of any at this writing, but corrections and additions will be welcomed. As we said in the Publisher's Note, we will publish and distribute additional pages as the necessity arises.

We know, for instance, that the lists of foreign editions are incomplete, and that there are several American magazine stories among the missing. As for the latter, we expect that some day our master bibliophilic detective, Bill Clark, will track them down.

-ljm & jmm

Magazine Stories and Articles

by JOHN D. MacDONALD

Articles are identified by (a) after the title.

DATE	TITLE	WORDS	BYLINE
ADVENTURE			
Jul 1949	Death Is A Lap Ahead	9,200	JDM
Oct 1950	Too Early To Tell	8pp	JDM
Jul 1951	Path of Glory	5pp	JDM
ALL STORY DETECTIVE			
Feb 1949	Blackmail Breeds Bullets	11,500	JDM
Jun 1949	Three Strikes You're Dead	5,500	JDM
THE AMERICAN COURIER (Kansas City)			
Jan 1946	Conversation On Deck	2,500	JDM
Feb 1946	The Game	2,300	JDM
AMERICAN LEGION MAGAZINE			
Dec 1951	The Cardboard Star	2,200	JDM
AMERICAN MAGAZINE			
Jan 1950	Moonlit Sport	5,000	JDM
Mar 1952	Betrayed	4,000	JDM
	(Reprinted in MIKE SHAYNE MYSTERY MAGAZINE, July 1964)		
ARGOSY			
Jul 1949	Tank-Town Matador (see "Argonotes", this issue)	3,800	JDM
Nov 1949	A Young Man of Promise	3,800	JDM
Mar 1950	Man-Stalk	5,000	JDM
Aug 1950	Make One False Move	3,500	JDM
Jun 1954	Built For Speed	3,750	JDM
Oct 1955	Long Shot (#5 in END OF THE TIGER - 8pp)	3,500	JDM
Jan 1956	Jail Bait	12pp	JDM
May 1961	A Young Man's Game	3,000	JDM
Sep 1964	Eyewitness	7pp	JDM
Oct 1964	Cop Probe	5pp	JDM
Jul 1967	The Last One Left (condensed version)	18pp	JDM

DATE	TITLE	WORDS	BYLINE
ASTOUNDING SCIENCE FICTION			
Feb 1948	Cosmetics	4,000	JDM
May 1948	The Mechanical Answer (Reprinted in ROBOT AND THE MAN - Greenberg anthology)	6,500	JDM
Sep 1948	Dance Of A New World (Reprinted in JOURNEY TO INFINITY - Greenberg anthology)	5,800	JDM
Oct 1948	School For The Stars	14pp	JDM
Aug 1949	Trojan Horse Laugh	18,000	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
BLACK MASK			
Sep 1947	Manhattan Horse Opera (Reprinted as "Heads I Win, Tails You Lose" in EQMM, June 1953)	5,000	JDM
Sep 1948	The Case of the Carved Model	6,400	JDM
Mar 1949	Killing All Men!	22pp	JDM
Mar 1949	Kiss The Corpse Goodbye	5pp	"Scott O'Hara"
May 1949	Murder in One Syllable	14,800	JDM
Jul 1949	Heritage of Hate (Reprinted as "Triple Cross" in EQMM, April 1954)	6,300	JDM
Jul 1950	Jukebox Jungle	15pp	JDM
BLUE BOOK			
Jul 1947	The Pendans Box	5,500	JDM
Feb 1948	The Pastel Production Line	7,000	JDM
Sep 1948	Nicky and the Tin Finger	5,000	JDM
Aug 1952	Delivery Boy War	3,700	JDM
Feb 1953	A Day In The Sun	3,000	JDM
Mar 1953	The Second Chance	20,000	JDM
Nov 1953	The Innocent Victims	5,000	JDM
May 1954	The Big Gun	2,000	JDM
Apr 1955	Tournament	3,000	JDM
Jun 1955	Virus H	6,000	JDM
Nov 1955	Man On A High Ledge	2,000	JDM
Mar 1956	Enough To Cure The Blues	2,300	JDM

BOOKS TODAY (Chicago Tribune)

Oct 24, 1965 Report From The Ironic Underground (a) 2pp JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
CLIMAX			
Mar 1959	Linda (See BORDER TOWN GIRL pb Popular Library 1956)	?	JDM
CLINTON COURIER (Clinton, NY)			
Nov 8, 1947 thru May 13, 1948	From The Top of the Hill (newspaper column)		JDM
COLLIER'S			
Aug 27, 1949	Looie Follows Me (#6 in END OF THE TIGER)	5,000	JDM
Mar 15, 1952 thru Apr 12, 1952	My Brother's Widow (Reprinted as AREA OF SUSPICION, Feb 11, 1954 DELL)	5 parts	JDM
Aug 9, 1952	Who's The Blonde? (Reprinted in EQMM, May 1957)	5,000	JDM
Sep 13, 1952	Elimination Race (Reprinted in "High Gear", a Bantam Pathfinder pb, 1955, .ed. by Evan Jones)	4pp	JDM
Dec 20, 1952	Dead On Christmas Street	7pp	JDM
Mar 5, 1954	Flight of the Tiger	?	JDM
Feb 3, 1956	The Unsuitable Girl	1,450	JDM
Jun 8, 1956	The Men Women Marry	2,000	JDM
COSMOPOLITAN			
May 1947	The Pay-Off	5,000	JDM
Feb 1948	Pickup	3,300	JDM
May 1952	Refund For Murder	17pp	JDM
Nov 1952	The Doll	23,000	JDM
May 1953	Suspicion Island	25,000	JDM
Sep 1953	The Trouble With Erica (#4 in END OF THE TIGER)	6,000	JDM
Nov 1953	Night Fright	4,000	JDM
Feb 1954	Six Golden Pennies	26,000	JDM
Aug 1954	First Offense	6,000	JDM
Apr 1955	Deadly Victim (YOU LIVE ONCE a Popular Library pb 1737 1956. Reissued as YOU KILL ME) (Reprinted as YOU LIVE ONCE a Fawcett Gold Medal pb dl761, 1966)	25,000	JDM

DATE	TITLE	WORDS	BYLINE
COSMOPOLITAN (continued)			
May 1955	The Bear Trap (#10 in END OF THE TIGER)	3,300	JDM
Jun 1955	The Impulse	16,000	JDM
Jan 1956	April Evil (Dell 1956 - Fawcett Gold Medal d1579, 1965)	25pp	JDM
Jul 1956	Hangover (#1 in END OF THE TIGER)	5,000	JDM
Nov 1956	A Criminal Mind (Reprinted in 12th Annual Best Detective Stories of the Year)	5,000	JDM
Jan 1957	The End of Her Life (DEATH TRAP - Dell A130 1957 - Robert Hale Ltd. London 1958 - Pan Books Ltd. London 1964 - Fawcett Gold Medal 1965)	19pp	JDM
Apr 1957	The Heat of Money (THE PRICE OF MURDER - Dell 1957 - Fawcett Gold Medal d1609 1965)	18pp	JDM
Jul 1957	A Romantic Courtesy (#11 in END OF THE TIGER)	1,800	JDM
Feb 1958	College Man	3,200	JDM
Mar 1958	Taint of the Tiger (SOFT TOUCH - Dell B121 1958 - Fawcett Gold Medal d1621 1965)	20pp	JDM
Jul 1958	Fast Loose Money (#12 in END OF THE TIGER)	3,000	JDM
Jan 1959	Ultimate Surprise (DEADLY WELCOME - Dell B127 1959 - Fawcett Gold Medal d1659 1965?)	19pp	JDM
Jun 1959	Crossroads (THE CROSSROADS - Simon & Schuster 1959 - Crest pb 1960 (Fawcett) - Robert Hale Ltd. London 1961 - Pan Books Ltd. London 1965)	22pp	JDM
Jan 1960	The Tug of Evil (SLAM THE BIG DOOR - Gold Medal S961 1960)	27pp	JDM
May 1960	End of Night (THE END OF THE NIGHT - Simon & Schuster 1960 - Crest (Fawcett) 1961 - Fawcett Gold Medal 196?)	25pp	JDM

DATE	TITLE	WORDS	BYLINE
COSMOPOLITAN (continued)			
Dec 1960	Where Is Janice Gantry? (Gold Medal S1076 1961)	28pp	JDM
Jan 1961	Travel Light And Travel Far	4,000	JDM
Nov 1961	One Monday We Killed Them All (Gold Medal S1177 1962)	28pp	JDM
Aug 1962	Where The Body Lies (ON THE RUN - Gold Medal K1292 1963)	27pp	JDM
Jan 1963	The Drowner (Gold Medal 1302 1963)	24pp	JDM
Oct 1964	The Legend of Joe Lee (Reprinted in The Year's Best SF, 10th Annual - 1965. Edited by Judith Merrill)	6,000	JDM
Apr 1965	Bright Orange Shroud (tm) (BRIGHT ORANGE FOR THE SHROUD - Gold Medal 1965)	29pp	JDM
Apr 1966	Darker Than Amber (tm) (DARKER THAN AMBER - Gold Medal d1674 1966)	29pp	JDM
Nov 1966	One Fearful Yellow Eye (tm) (ONE FEARFUL YELLOW EYE - Gold Medal d1750 1967)	26pp	JDM
CRACK DETECTIVE STORIES			
Nov 1948	Blonde Bait For The Murder Master	16,000	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
DETECTIVE BOOK			
Spring 1950	Portrait of A Murderess	6,500	JDM
DETECTIVE FICTION			
Jan 1951	Death For The Asking	10,000	JDM
Mar 1951	Get Thee Behind Me	19,200	JDM
May 1951	Violence Inherited	?	JDM
Jul 1951	Lay Me Down And Die	?	JDM
DETECTIVE STORY MAGAZINE			
Jan 1948	Even Up The Odds	3,200	JDM
Nov 1952	Double Harness	4,000	JDM
Mar 1953	Dead Reckoning	11,000	JDM
Jul 1953	Finders Killers!	?	JDM
DETECTIVE TALES			
May 1946	Cash On The Coffin?	4,700	JDM
Jun 1948	Homicidal Hiccup (Reprinted as FOR TOMORROW WE DIE in Mystery Writers of America anthology)	5pp	JDM
Sep 1948	Red-Headed Bait	12pp	JDM
Sep 1948	Scene of the Crime	6pp	"Scott O'Hara"
Jan 1949	Hot-Seat On The Aisle	8pp	JDM
Feb 1949	Killer's Nest	6pp	JDM
Apr 1949	His Own Funeral	5pp	"John Lane"
Jul 1949	Swing-Time Sucker	12pp	JDM
Aug 1949	What Makes Sammy Laugh?	3,100	JDM
Sep 1949	Poor Little Rich Corpse	16,000	JDM
Oct 1949	Blue Stars For A Dead Lady	9,800	JDM
Dec 1949	Case of The Burning Blonde	10,000	JDM
Mar 1950	The Judas Chick	18pp	JDM
Apr 1950	The Sitting Duck	19pp	JDM
May 1950	Breathe No More, My Lovely!	8,800	JDM

DATE	TITLE	WORDS	BYLINE
DETECTIVE TALES (continued)			
May 1950	The Long Red Night	3,700	"John Lane"
May 1950	Night Watch	2,400	"Scott O'Hara"
Jul 1950	Run, Sister, Run!	17pp	JDM
Sep 1950	The Lady Is A Corpse!	17pp	JDM
Nov 1950	The Paw of the Cat	18pp	JDM
Feb 1951	Over My Dead Body!	24pp	JDM
Mar 1951	Case of Nerves	3,000	JDM
Apr 1951	The Deadliest Game	10,500	JDM
Aug 1951	Crime of Omission	2,500	JDM
Oct 1951	Case of the Gorgeous Gams (Reprinted in MIKE SHAYNE'S MYSTERY MAGAZINE, Nov 1965)	14,000	JDM
Apr 1952	All That Blood Money Can Buy	23pp	JDM
DIME DETECTIVE			
Oct 1946	Female of the Specie	4,500	JDM
Feb 1947	Dead To The World (Crime For Two - Mystery Writers of America anthology Reprinted as "No Business For An Amateur" in EQMM Oct 1967)	9,000	JDM
Jun 1947	Suicidal Journey	15pp	JDM
Sep 1947	Design For Dying	8,800	JDM
Oct 1947	Oh, Give Me A Hearse!	13pp	JDM
Nov 1947	My Mission Is Murder	7,500	JDM
Feb 1948	High Walls of Hate	5pp	JDM
Mar 1948	With Soul So Dead	23pp	JDM
Apr 1948	High Dive To Oblivion	4pp	JDM
Jun 1948	Call Your Murder Signals	12,000	JDM
Aug 1948	Cavaliers Make Good Corpses	8,600	JDM
Oct 1948	My Husband Dies Slowly	12pp	JDM
Dec 1948	No Grave Has My Love	13pp	JDM
Jan 1949	Damsels of the Deep	8,300	JDM

DATE	TITLE	WORDS	BYLINE
DIME DETECTIVE, continued:			
Mar 1949	I'll Drown You In My Dreams	12,000	JDM
Apr 1949	The Corpse Belongs To Daddy	8,900	JDM
May 1949	You'll Never Escape	2,300	JDM
Jun 1949	Too Many Sinners	8,400	JDM
Jul 1949	A Corpse-Maker Goes Courting	12,500	JDM
Sep 1949	Murder Run-Around	8,500	JDM
Sep 1949	Mad About Murder	4,000	"Scott O'Hara"
Oct 1949	Target For Tonight	10,800	JDM
Nov 1949	The Durable Corpse	3,400	JDM
Dec 1949	Take A Powder, Galahad!	13pp	JDM
Jan 1950	Swing and Slay	15pp	JDM
Mar 1950	A Corpse On Me!	11,000	JDM
Apr 1950	Blood On The Midway	10,000	"Scott O'Hara"
May 1950	Yes, Sir, That's My Slay-Babe!	12,500	JDM
Jun 1950	College-Cut Kill	24,500	JDM
Jun 1950	Sir Lancelot's Crime Wave	7,500	"Scott O'Hara"
Jul 1950	Dead Men Don't Scare	12,000	JDM
Jul 1950	Five-Star Fugitive	25,000	"Scott O'Hara"
Aug 1950	His Fatal Fling	16pp	JDM
Sep 1950	Exit Smiling	4,000	JDM
Nov 1950	Tri-Kill Cutie	36pp	JDM
Aug 1951	Death Runs In The Family	11,000	JDM
Dec 1951	The Girl Who Wanted Money	27pp	JDM
Apr 1952	The Man From Limbo	15,000	JDM
Aug 1952	Trap For A Tigress	15pp	JDM

DATE	TITLE	WORDS	BYLINE
DIME MYSTERY			
Jul 1946	Bury The Pieces! (First story sold to the pulps. Author's title: Dry Cell Murder.)	3,800	JDM
Oct 1949	Last Rendezvous	3,500	JDM
DIME WESTERN			
Dec 1949	Nine Coffins For Rocking H	8,700	JDM
DOC SAVAGE			
Jun 1946	A Handful of Death	6pp	"Peter Reed"
Aug 1946	The Dry Mouth of Danger	10,000	JDM
Oct 1946	Justice In The Sun	5,200	JDM
Nov 1946	The Little People	6,700	JDM
Nov 1946	The Startled Face of Death	10pp	"Scott O'Hara"
Nov 1946	The Scarred Hand	8pp	"John Wade Farrell"
Dec 1946	Private War	7,750	JDM
Jan 1947	Eight Dozen Agents	7,100	JDM
Feb 1947	Bonded In Death	1,374	"Henry Rieser"
Feb 1947	The Deadly Game of Darts	2,000	JDM
Mar-Apr 1947	Nor Iron Bars	1,865	JDM
Jul-Aug 1947	They Let Me Live	30,000	JDM
Jul-Aug 1947	To Cut The Cards	5,200	"Peter Reed"
Sep-Oct 1947	The Chinese Pit	8,000	JDM
Nov-Dec 1947	Or The World Will Die	59pp	JDM
Nov-Dec 1947	Second Visitor	1,600	"Peter Reed"
Nov-Dec 1947	Worse Than Murder	7,000	"Henry Rieser"
May-Jun 1948	The Cold Trail of Death	33,500	JDM
May-June 1948	The Tin Suitcase	3,000	"Peter Reed"
Sep-Oct 1948	Deep Death	30,000	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
ELLERY QUEEN'S 1963 ANTHOLOGY			
	I Always Get The Cuties (Reprinted from EQMM, Nov 1954 in Best Detective Stories of the Year 1955, ed. by David C. Cooke)	3,000	JDM
ELLERY QUEEN'S 1965 ANTHOLOGY			
	Hit and Run (Note: This is NOT the same "Hit and Run" that appeared in Good Housekeeping, 8-52.)	?	JDM
ELLERY QUEEN'S MYSTERY MAGAZINE			
Sep 1950	The Homesick Buick (See Cross-Index!)	5,000	JDM
Jun 1953	Heads I Win, Tails You Lose (Reprinted from Black Mask, Sep 1947. Black Mask title was "Manhattan Horse Opera")	10pp	JDM
Apr 1954	Triple Cross (Reprinted from Black Mask, Jul 1949. Black Mask title was "Heritage of Hate".)	6,300	JDM
Nov 1954	I Always Get The Cuties (Reprinted in Best Detective Stories of the Year 1955, anthology ed. by David C. Cooke, E. P. Dutton & Co.) Ellery Queen's 1963 Anthology, Davis Publications, Inc.)	3,000	JDM
May 1957	Who's The Blonde? (Reprinted from Collier's, Aug 9, 1952)	5,000	JDM
Apr 1963	Funny The Way Things Work Out (Reprinted in Ellery Queen's Double Dozen, Random House 1964)	5,000	JDM
Apr 1966	Never Quite Tough Enough (Reprinted from The Shadow Magazine, Fall 1948. Retitled from "Fatal Accident")	8pp	JDM
Oct 1967	No Business For An Amateur (Reprinted from Dime Detective, Feb 1947. Retitled from "Dead To The World")	18pp	JDM
ESQUIRE			
Dec 1946	You Got To Have A Good Lip	1,550	JDM
Aug 1947	North On The Parkway	1,600	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
FAMILY CIRCLE			
Oct 1959	That Strangest Month of All	5,000	JDM
FANTASTIC ADVENTURES			
May 1950	Vanguard of the Lost	10,200	JDM
FANTASY AND SCIENCE FICTION			
May 1953	Labor Supply	3,400	JDM
FBI DETECTIVE			
Feb 1949	A Coffin A Day	14,800	JDM
Apr 1949	Loot For The Unlucky Lady	19pp	JDM
Jun 1949	Make Mine Murder!	16pp	JDM
	(Reprinted in SHELL SCOTT MYSTERY MAGAZINE, July 1966)		
Oct 1949	Warrant For An Old Flame	8,100	JDM
Jul 1951	Death Takes The High Road	11,000	JDM
FIFTEEN MYSTERY STORIES			
Oct 1950	Miranda	?	JDM
FIFTEEN SPORTS STORIES			
Jan 1949	Take The Bum Out!	10pp	JDM
Jul 1949	The Glory Punch	9pp	JDM
Jul 1949	Bye, Bye, Backfield	3,200	"John Wade Farrell"
Jul 1949	The Thunder Road	4,000	"Peter Reed"
Jul 1949	Blue Water Fury	9pp	"Scott O'Hara"
Sep 1949	Six Points To Remember	9pp	JDM
Nov 1949	Run The Man Down	16pp	JDM
Jan 1950	Stand Up and Slug!	2,600	JDM
May 1950	Money Green	5,500	JDM
Apr 1951	Salute To Courage	5,500	JDM
Oct 1951	The Cloob From Glasgow	3,800	JDM
Feb 1952	Hell's Belter	10,400	JDM
FIFTEEN-STORY DETECTIVE			
Apr 1950	Pigskin Patsy	?	JDM

DATE	TITLE	WORDS	BYLINE
GALAXY			
Jan 1951	Susceptibility	2,500	JDM
	(Reprinted in GALAXY READER OF SCIENCE FICTION, 1952. Ed. by H. L. Gold)		
Jul 1951	Common Denominator	4,000	JDM
	(Reprinted in GALAXY READER OF SCIENCE FICTION, 1952. Ed. by H. L. Gold)		
Oct 1952	Game For Blondes	3,500	JDM
	(Reprinted in BEST SCIENCE FICTION STORIES 1953. Ed. by Bleiler & Dikty)		
	THE SECOND GALAXY READER OF SCIENCE FICTION, 1954. Ed. by H. L. Gold)		

GOOD HOUSEKEEPING

Aug 1952	Hit and Run	5,000	JDM
	(NOT the same "Hit and Run" in SatEvePost, Sep 16, 1961)		
Oct 1962	The Widow's Estate	21,000	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
THE JDM BIBLIOPHILE			
#3, Aug 1966	The Spiralled Myth	800	JDM
#9, Mar 1968	The Spiralled Myth (Originally published by Spectator Club (?) 1948?)	800	JDM
JUSTICE			
Jul 1955	In A Small Motel	9,500	JDM
Oct 1955	Scared Money	2,500	JDM
Addenda:			
HOLIDAY			
Dec 1968	The Florida Keys In Hurricane Alley (a)	3,000	JDM

DATE

TITLE

WORDS

BYLINE

LADIES HOME JOURNAL

Oct 1957	The Executioners (Two-part serial)	25pp	JDM
	(Simon & Schuster (hardcover novel) 1958)		
	(Crest pb reprint 1959 as "Cape Fear". Re-reprinted w/orig. title 1968)		
May 1958	The Knife, The Chain and The Schoolyard	3,500	JDM
Apr 1960	The Trap of Solid Gold	22,00	JDM
	(#14 in END OF THE TIGER)		

LIBERTY

Jan 4, 1947	Hole In None	3,100	JDM
Nov 1947	Begin Again	1,800	JDM

LITERARY CAVALCADE

Apr 1956	Too Young To Marry	1,900	JDM
	(Reprinted from This Week, Sep 25, 1955		
	in Senior Scholastic, Jan 18, 1957)		

Addenda:

DATE	TITLE	WORDS	BYLINE
MAMMOTH MYSTERY			
Oct 1946	Get Dressed For Death	4,750	JDM
MANHUNT			
Jan 1955	The Killer (novelette)	12pp	JDM
May 1956	Squealer	8pp	JDM
Jan 1957	The Rabbit Gets A Gun	?	JDM
Feb 1958	Black Cat In The Snow	?	JDM
McCALL'S			
Jan 1952	Very Junior Miss	4,000	JDM
Feb 1953	Forever Yours	3,300	JDM
May 1961	Saturday's Child	2,100	JDM
Jul 1961	The Tempestuous Career of Molly Murdock	18,000	JDM
MIKE SHAYNE MYSTERY MAGAZINE			
Jul 1964	Betrayed (Reprinted from American Magazine, Mar 1952)	4,000	JDM
Nov 1965	Case of the Gorgeous Gams (Reprinted from Detective Tales, Oct 1951)	14,000	JDM
MYSTERY BOOK MAGAZINE			
Winter 1948	Murder in Mind	4pp	JDM
Feb 1949	A Corpse In His Dreams	24,000	JDM
Summer 1949	Bedside Murder	15,000	JDM
Summer 1950	Dead On The Pin	2,200	JDM
MYSTERY WRITERS ANNUAL			
Apr 19, 1963	Dear MWA: (letter)	$\frac{1}{2}$ p	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
NEW DETECTIVE MAGAZINE			
Jan 1948	Come Die With Me!	19,000	JDM
Mar 1948	One Vote For Murder	10,000	JDM
May 1948	Death Sleeps Here!	5,100	JDM
Sep 1948	Just A Kill In The Dark	17pp	JDM
Sep 1948	Trial By Fury	6pp	"Scott O'Hara"
Sep 1948	Tune In On Station Homicide	6pp	"Peter Reed"
Jan 1949	Three's A Shroud (Reprinted in Saint Detective Magazine, Feb 1956.	16pp 22pp)	JDM
Mar 1949	Danger— Death Ahead!	13,000	JDM
May 1949	Get Out Of Town	5,100	JDM
Jul 1949	The Cold, Cold Ground	6,700	JDM
Sep 1949	Dead— As In Darling	12,500	JDM
Nov 1949	Half Past Mayhem	15,500	JDM
Jan 1950	Stop, Look— And Die!	11,200	JDM
Mar 1950	Fall Guy	6,200	JDM
May 1950	This One Will Kill You	3,700	JDM
Nov 1950	For Murder— Or Worse	15,200	JDM
Apr 1951	Death Is My Comrade	14,000	JDM
Aug 1951	Dateline—Death	12,000	JDM
Aug 1952	The Clay Pigeon Shoots Back!	21pp	JDM
Feb 1953	Death's Eye View (Reprinted in BEST DETECTIVE STORIES OF THE YEAR-1953, ed. by David C. Cooke)	16,000	JDM

NEW SPORTS MAGAZINE

Dec 1948	Buzz-Saw Belter	10pp	JDM
Feb 1949	Fight, Scrub, Fight!	15pp	JDM
Apr 1950	The Plunder Five	18pp	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
PLANET STORIES			
Nov 1950	Final Mission	2,400	JDM
PLAYBOY			
May 1967	Quarrel (short story)	3pp	JDM
May 1968	The Annex (short story)	5pp	JDM
PUBLISHER'S WEEKLY			
Oct 3, 1960	The Sad Case of the Dead Author (a)		JDM
Jan 2, 1967	Authors and Editors (a)		JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
REDBOOK			
Jun 1951	Nothing Must Change	3,200	JDM
Feb 1952	There Comes A Time	3,700	JDM
Aug 1956	Hurricane	3lpp	JDM
	(Reprinted as MURDER IN THE WIND - Dell pb A113, 1956 - Dell pb B167, 1960 - Fawcett Gold Medal pb d1543, 1965?)		
May 1958	The Faithless	3lpp	JDM
	(Reprinted as THE DECEIVERS - Dell pb B117, 1958 - Fawcett Gold Medal d1563, 1965?)		
Sep 1959	Honeymoon In The Off Season	4pp	JDM
Feb 1962	An Island Of Her Own	6pp	JDM
Aug 1964	A Matter of Trust	12,000	JDM
REPORT TO WRITERS (A One-Time Publication by WRITERS DIGEST)			
Jul 1953	"He's Not Talking To Me" (a)		JDM
RUDDER			
Jan 1968	Little Doll And The Mousetrap (a) (article with photos)	4pp	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
SAINT DETECTIVE MAGAZINE			
Feb 1956	Three's A Shroud (Reprinted from New Detective Magazine, Jan 1949.	22pp 16pp)	JDM
SATURDAY EVENING POST			
Apr 8, 1961	Kitten On A Trampoline	5,500	JDM
Sep 9, 1961	Sing A Song Of Terror	6,250	JDM
Sep 16, 1961	Hit and Run (Reprinted in SATURDAY EVENING POST STORIES, Doubleday, 1962 ELLERY QUEEN'S 1965 ANTHOLOGY) (NOT the same "Hit and Run" in Good Housekeeping, Aug 1952)	5,000	JDM
Mar 30, 1963	The Obvious Woman	6,200	JDM
May 21, 1966	Funny Man (Reprinted as "Afternoon of The Hero" in END OF THE TIGER, #15. 9pp)	5,000	JDM
SENIOR SCHOLASTIC			
Jan 18, 1957	Too Young To Marry (Reprinted from This Week, Sep 25, 1955. in Literary Cavalcade, Apr 1956)	3pp	JDM
SF YEARBOOK No. 1			
1967	Ring Around The Redhead (Reprinted from Startling Stories, Nov 1948 in Science-Fiction Adventures In Dimension, ed. by G. Conklin)	8,000	JDM
THE SHADOW MAGAZINE			
Sep 1946	The Dead Dream	5,200	JDM
Nov 1946	The Whispering Knives	2,250	JDM
Dec 1946	Redheads Won't Wait	7,900	"Peter Reed"
Dec 1946	I Ain't So Dumb	12pp	"Robert Henry"
Dec 1946	A Bat In The Hall	1,200	JDM
Jan 1947	The Hands Of An Artist	3,000	JDM
Jan 1947	The Fixed Smile of Death	6pp	"Robert Henry"
Jan 1947	The Bright Flash of Vengeance	9pp	"Peter Reed"
Feb-Mar 1947	The Anonymous Letter	1,500	JDM
Feb-Mar 1947	Backlash	1,200	"Peter Reed"
Apr-May 1947	You've Got To Be Cold	22,000	JDM

DATE	TITLE	WORDS	BYLINE
THE SHADOW MAGAZINE, continued:			
Aug-Sep 1947	Never Marry Murder	40,000	"Peter Reed"
Dec-Jan 1947-48	When You Got A Pigeon	11,000	JDM
Fall 1948	Fatal Accident	3,700	JDM
	(Reprinted as "Never Quite Tough Enough" in EQMM, Apr 1966)		
SHELL SCOTT MYSTERY MAGAZINE			
Jul 1966	Make Mine Murder	23pp	JDM
	(Reprinted from FBI Detective, Jun 1949)		
SHOCK (Note: Called "The New Mystery Magazine"--only three issues published)			
Mar 1948	Her Black Wings	3,800	JDM
May 1948	Blood of the Vixen	11,000	JDM
May 1948	Satan's Angel	21,000	"Scott O'Hara"
Jul 1948	Venomous Lady	17pp	JDM
Jul 1948	Sepulchre of the Living	9pp	"Scott O'Hara"
SHORT STORIES			
Jun 25, 1946	Blame Those Who Die	8,500	JDM
Jul 10, 1946	The Flying Elephants	8,000	JDM
Nov 25, 1946	Coward In The Game	12pp	JDM
Feb 1951	The Curse of the "Star"	33pp	JDM
THE SIGN			
Dec 1947	What About Alice?	2,000	JDM
SPECTATOR CLUB (?)			
1948?	The Spiralled Myth	800	JDM
	(Reprinted in THE JDM BIBLIOPHILE #3, Aug 1966 THE JDM BIBLIOPHILE #9, Mar 1968)		
SPORTS NOVELS			
Aug 1948	Loser Take All	10pp	JDM
Sep 1948	Runaway Cleats	8pp	JDM
Sep 1948	Thunder King	13pp	"Scott O'Hara"

DATE	TITLE	WORDS	BYLINE
STARTLING STORIES			
Sep 1948	Shenandun	7,200	JDM
Nov 1948	Ring Around The Redhead	8,000	JDM
	(Reprinted in Science-Fiction Adventures in Dimension, ed. Groff Conklin, 1953 SF Yearbook #1, 1967)		
Jan 1949	Flaw	3,200	JDM
	(Reprinted in THE BEST SCIENCE-FICTION STORIES: 1950, ed. by Bleiler & Dikty)		
May 1949	Immortality	2,000	JDM
Sep 1949	A Condition of Beauty	3,000	JDM
Jan 1950	The First One	2,000	JDM
May 1950	Wine of the Dreamers	44,000	JDM
	(hc novel Greenberg, 1951 - WINE OF THE DREAMERS pb novel Pocket Books, 1953 as PLANET OF THE DREAMERS pb novel Fawcett Gold Medal, 1968)		
Sep 1951	The White Fruit of Banaldar	4,300	JDM
STORY			
Jul-Aug 1946	Interlude In India	1,500	JDM
	(Note: First story, submitted by Mrs. MacDonald in 1945. Written while overseas. Probably his first sale. Reprinted in Tropical Passions, Avon pb 255, 1949.)		
SUPER SCIENCE STORIES			
Apr 1949	Death Quotient	14,000	JDM
Apr 1949	All Our Yesterdays	8pp	"John Wade Farrell"
Apr 1949	Delusion Drive	2,400	"Peter Reed"
Jul 1949	The Hunted	5,000	JDM
	(Reprinted in BEYOND THE END OF TIME, anthology ed. by Frederick Pohl, 1952)		
Sep 1949	Minion of Chaos	15,500	JDM
Sep 1949	The Miniature	4,500	"Peter Reed"
	(Reprinted in THE BIG BOOK OF SCIENCE-FICTION, ed. by Groff Conklin, 1950)		
Nov 1949	Appointment For Tomorrow	3,600	JDM
Nov 1949	The Sleepers	5,500	"John Wade Farrell"
Jan 1950	Spin, Devil!	6pp	"John Wade Farrell"
Mar 1950	The Ultimate One	2pp	JDM
May 1950	By The Stars Forgot	2,000	JDM

DATE	TITLE	WORDS	BYLINE
SUPER SCIENCE STORIES, continued:			
May 1950	Gift of Darkness	4,500	"Peter Reed"
Jul 1950	Half-Past Eternity	20,000	JDM
Jul 1950	Escape To Fear	2,600	"Peter Reed"
Jan 1951	Hand From The Void	20,000	JDM
Jan 1951	Destiny Deferred	3,600	"John Wade Farrell"
Jun 1951	Escape To Chaos	18,000	JDM
Jun 1951	Cosmic Knot	3pp	"Peter Reed"

SUPER SPORTS

Dec 1947	Big John Fights Alone	6,200	JDM
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TEN-STORY WESTERN

Apr 1948	The Corpse Rides At Dawn	8,400	JDM
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Addenda:

DATE	TITLE	WORDS	BYLINE
THIS WEEK			
Dec 31, 1950	I Love You (Occasionally) (Reprinted in "This Week's Short-Short Stories" 1953. Ed. by Stewart Beach Toronto Star Weekly, Sep 21, 1953)	2,400	JDM
Aug 12, 1951	Who Stopped That Clock?	2,200	JDM
Dec 14, 1952	He Knew A Broadway Star	1,500	JDM
? 1953	The Fourteenth of February	?	JDM
Feb 22, 1953	"What Are The Symptoms, Dear?" (Reprinted in Toronto Star Weekly, Mar 13, 1954.)	1,800	JDM
Mar 8, 1953	When You Retire...Will This Happen To You? (a)	2,300	JDM
Jun 14, 1953	A Matter of Life and Death (Reprinted in Toronto Star Weekly, Oct 3, 1953)	1,750	JDM
Mar 7, 1954	She Tried To Make Her Man Behave	1,950	JDM
May 30, 1954	The Man Who Almost Blew His Top	2,000	JDM
Aug 22, 1954	The Man Without A Home	1,900	JDM
Feb 20, 1955	There Hangs Death (Reprinted in Toronto Star Weekly, Jun 4, 1955 This Week's Stories of Mystery and Suspense, 1957 Random House Berkeley pb F672 reprint of Random House book)	3pp	JDM
Sep 25, 1955	Too Young To Marry (See Cross-Index)	1,900	JDM
Jan 6, 1957	The Bullets Lied (Reprinted in 13th Annual Best Detective Stories of the Year 1958, ed. by David Cooke)	1p	JDM
May 5, 1957	The Giant Who Came To Our House	3pp	JDM
Jun 15, 1958	Man In A Trap	4,750	JDM
Oct 20, 1963	End of the Tiger (#3 in END OF THE TIGER and Other Stories)	2,200	JDM
Jan 12, 1964	The Straw Witch (#13 in END OF THE TIGER and Other Stories)	2,000	JDM
Feb 23, 1964	Blurred View (#7 in END OF THE TIGER and Other Stories)	1,900	JDM
Mar 15, 1964	The Loveliest Girl In The World (#8 in END OF THE TIGER and Other Stories)	3,000	JDM
Mar 29, 1964	Wild, Wonderful Old Man (Reprinted as "FIRE!" in NEW WORLDS OF LITERATURE, 1966. Ed by Halliburton & Pelkonen)	1,500	JDM

DATE	TITLE	WORDS	BYLINE
THIS WEEK, continued:			
May 24, 1964	The Night Jamie Grew Up	2,000	JDM
Jul 19, 1964	A Touch of Miss Mint	2,500	JDM
Aug 2, 1964	The White Lie	2,800	JDM
Jun 20, 1965	Taste For Mischief	2,000	JDM
Aug 29, 1965	Child Wife	2,000	JDM
Dec 19, 1965	The Girl In The Yellow Suit	2,000	JDM
Jun 19, 1966	The Quickest Way Home	2,300	JDM
THRILLING DETECTIVE			
Oct 1948	Death Is The Answer	5,600	JDM
THRILLING WONDER STORIES			
Oct 1948	That Mess Last Year	3,300	JDM
Dec 1948	A Child Is Crying (Reprinted in THE SCIENCE FICTION GALAXY anthology, ed. by G. Conklin 1950)	1,400	JDM
Jun 1949	Like A Keepsake	5pp	JDM
Aug 1949	Amphiskios	13,200	JDM
Feb 1950	Spectator Sport (See Cross-Index)	3pp	JDM
Apr 1950	Journey For Seven	22pp	JDM
Oct 1950	Shadow On The Sand (Reprinted in Wonder Stories Annual, 1957 Wonder Stories Annual, 1963)	46pp	JDM
TODAY'S WOMAN			
Nov 1949	Love, Inc.	2,100	JDM
Jan 1952	Mr. Killer	7,500	JDM
TORONTO STAR WEEKLY / STAR WEEKLY / SW MAGAZINE			
May 14, 1949	Somebody Has To Do The Job	4,900	JDM
Feb 25, 1950	Filly From Philly	3,400	JDM
Sep 22, 1951	We Stopped That Plot	?	JDM
Dec 15, 1951	The Man Who Died	4,500	JDM

DATE	TITLE	WORDS	BYLINE
TORONTO STAR WEEKLY / STAR WEEKLY / SW MAGAZINE, continued:			
Feb 2, 1952	The Feather Wrench	4,500	JDM
Sep 21, 1953	I Love You (Occasionally) (Reprinted from THIS WEEK, Dec 31, 1950)	3,000	JDM
Oct 3, 1953	A Matter of Life and Death (Reprinted from THIS WEEK, Jun 14, 1953)	3,000	JDM
Mar 13, 1954	What Are The Symptoms, Dear? (Reprinted from THIS WEEK, Feb 22, 1953)	1,800	JDM
Oct 2, 1954	The Man Who Almost Blew His Top (Reprinted from THIS WEEK, May 30, 1954)	2,000	JDM
Jun 4, 1955	There Hangs Death (Reprinted from THIS WEEK, Feb 20, 1955)	3,000	JDM
Mar 24, 1956	Don't Get Carried Away	?	JDM
TROPIC			
Oct 15, 1967	Everybody Knows Something Is Wrong (a)	4pp	JDM
TWO COMPLETE SCIENCE-ADVENTURE BOOKS			
Winter 1953	Ballroom of the Skies (Reprinted from hc novel, Greenberg 1952 by Fawcett, 1968)	72pp	JDM

Addenda:

DATE	TITLE	WORDS	BYLINE
VENTURE			
Feb 1965	The Everglades (a) (article with 6 color photos)	2,000	JDM
Addenda:			
WEIRD TALES			
Jan 1949	The Great Stone Death	3,600	JDM
May 1949	But Not To Dream	3,400	JDM
WOMAN'S HOME COMPANION			
Dec 1956	Open Before Christmas	3,000	JDM
WOMRATH HOUSE ORGAN (?)			
1946?	Letter On Hecate County	?	JDM
(In August, 1946, JDM wrote a letter in response to a contest sponsored by Womrath's: Should or Should Not MEMOIRS OF HECATE COUNTY Be Suppressed? He wrote a satire essay about censorship in the 21st Century, and on Nov 4, 1946 he was advised that he had won first prize of \$50 in merchandise from any Womrath store. He used it for books and records.)			
WONDER STORIES ANNUAL			
1957 & 1963	Shadow On The Sand	46pp	JDM
WORLDS BEYOND			
Dec 1950	The Big Contest	3,400	JDM
THE WRITER			
Sep 1964	How To Live With A Hero (a)	3pp	JDM
WRITER'S DIGEST			
Dec 1962	The Editor Over My Shoulder (a)	3,000	JDM
WRITER'S YEARBOOK			
1950	Professionally Yours (a)	9pp	JDM
Addenda:			

JDM Stories in Anthologies

- THE BEST SCIENCE FICTION STORIES: 1950 Frederick Fell, Inc. 1950
ed. by E. F. Bleiler and T. E. Dikty "THE FLAW"
- THE BIG BOOK OF SCIENCE FICTION, Crown 1950
ed. by Groff Conklin "THE MINIATURE"
- THE QUEEN'S AWARDS (5th Series), Little, Brown & Co. 1950
ed. by Ellery Queen "THE HOMESICK BUICK"
- THE SCIENCE FICTION GALAXY, Garden City Pub. Co. (Permabooks) 1950
ed. by Groff Conklin "A CHILD IS CRYING"
- TROPICAL PASSIONS, Avon Pub. Co., Inc. 1950
ed. by ? "INTERLUDE IN INDIA"
- JOURNEY TO INFINITY, Gnome Press 1951
ed. by Martin Greenberg "DANCE OF A NEW WORLD"
- BEYOND THE END OF TIME, Doubleday & Co. (Permabooks) 1952
ed. by Frederik Pohl "THE HUNTED"
- FUTURE TENSE, Greenberg 1952
ed. by Kendell Foster Crossen "INCUBATION"
- GALAXY READER OF SCIENCE FICTION, Crown 1952
ed. by H. L. Gold "SUSCEPTIBILITY"
"COMMON DENOMINATOR"
- OMNIBUS OF SCIENCE FICTION, Crown 1952
ed. by Groff Conklin "SPECTATOR SPORT"
- BEST DETECTIVE STORIES OF THE YEAR - 1953, E. P. Dutton & Co. 1953
ed. by David C. Cooke "DEATH'S EYE VIEW"
- THE BEST SCIENCE FICTION STORIES: 1953, Frederick Fell, Inc. 1953
ed. by E. F. Bleiler and T. E. Dikty "GAME FOR BLONDES"
- SCIENCE FICTION ADVENTURES IN DIMENSION, Vanguard Press, Inc. 1953
ed. by Groff Conklin "RING AROUND THE REDHEAD"
- THIS WEEK'S SHORT-SHORT STORIES, Random House 1953
ed. by Stewart Beach "I LOVE YOU (OCCASIONALLY)"
- HUMAN, Postal Publications (Lion) 1954
ed. by Judith Merrill "THE BIG CONTEST"
- THE SECOND GALAXY READER OF SCIENCE FICTION, Crown 1954
ed. by H. L. Gold "GAME FOR BLONDES"

BEST DETECTIVE STORIES OF THE YEAR - 1955, E. P. Dutton & Co., Inc.
ed. by David C. Cooke "I ALWAYS GET THE CUTIES"

CRIME FOR TWO, Lippincott 1955
ed. by Frances and Richard Lockridge "DEAD TO THE WORLD"

HIGH GEAR, Bantam Books, Inc. 1955
ed. by Evan Jones "ELIMINATION RACE"

THE HILTON BEDSIDE BOOK, Vol. 3, Hilton Hotel Corp. 1955
ed by ? "THE HOMESICK BUICK"

EAT, DRINK AND BE BURIED**, The Viking Press 1956
ed. by Rex Stout "HOMICIDAL HICCUP"
**NOTE: Incorrectly listed on p. 7 of Magazine Checklist

THE MYSTERY WRITERS HANDBOOK, Harper & Bros. 1956
ed. by Herbert Brean (for Mystery Writers of America) Contributions by JDM thruout

DOLLS ARE MURDER, Revere Pub. Corp. (Lion) 1957
ed. by Harold Q. Masur "THE HOMESICK BUICK"

THIS WEEK'S STORIES OF MYSTERY & SUSPENSE, Random House 1957
ed. by Stewart Beach "THERE HANGS DEATH"

BEST DETECTIVE STORIES OF THE YEAR (13th Annual Collection) E. P. Dutton & Co., Inc. 1958
ed. by David C. Cooke "THE BULLETS LIED"

EXCITING SHORT STORIES, Hart Pub. Co., Inc. 1960
Compiled by Greta A. Clark "THE HOMESICK BUICK"

THE JOY OF CHRISTMAS, Bobbs-Merrill Co., Inc. 1960
ed. by Llewellyn Miller "OPEN BEFORE CHRISTMAS"

MIRRORS, Scholastic Book Services, 1960
ed. by Robert A. Bennett "TOO YOUNG TO MARRY"

WORLD-FAMOUS GREAT MYSTERY STORIES, Hart Pub. Co., Inc. 1960
Compiled by Eleanor M. Edwards "THE HOMESICK BUICK"

THE BEST FROM COSMOPOLITAN, The Hearst Corp. (Avon Book Div.) 1961
ed. by Richard Gehman "THE BEAR TRAP"

THE DELIGHTS OF DETECTION, Criterion Books, 1961
ed. by Jacques Barzun "THE HOMESICK BUICK"

THE SATURDAY EVENING POST STORIES 1962, Doubleday & Co. 1962
ed by ? "HIT AND RUN"

ELLERY QUEEN'S 1963 ANTHOLOGY, Davis Publications, Inc. 1963 ed. by Ellery Queen	"I ALWAYS GET THE CUTIES"
FIFTY SHORT SCIENCE FICTION TALES, Collier Books 1963 ed. by Isaac Asimov and Groff Conklin	"SPECTATOR SPORT"
TIME OF UNDERSTANDING, Franklin Watts, Inc. 1963 Selected by Helen Ferris	"TOO YOUNG TO MARRY"
BEST DETECTIVE STORIES (2), Faber & Faber 1964 ed. by Edmund Crispin	"THE HOMESICK BUICK"
ELLERY QUEEN'S DOUBLE DOZEN, Random House 1964 ed. by Ellery Queen	"FUNNY THE WAY THINGS WORK OUT"
THE YEAR'S BEST S-F: 10th ANNUAL EDITION, Delacorte Press 1965 ed. by Judith Merrill	"THE LEGEND OF JOE LEE"
ELLERY QUEEN'S 1965 ANTHOLOGY, Davis Publications, Inc. ed. by Ellery Queen	"HIT AND RUN"
FAMOUS SHORT SHORT STORIES, NAL SIGNET 1966 Compiled by Frank C. Platt	"BEGIN AGAIN"
NEW WORLDS OF LITERATURE, Harcourt, Brace & World, Inc. 1966 ed. by W. J. Halliburton and M. E. Pelkonen	"FIRE"
WORLDS TO COME, Harper & Row 1967 ed. by Damon Knight	"THE BIG CONTEST"

Addenda:

GREAT SPY NOVELS AND STORIES ed. by Roger Elwood and Sam Moskowitz	Pyramid Books R-1219 1965 "BETRAYED"
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HARDCOVER & PAPERBACK BOOKS - USA Editions

((sf = science-fiction; tm = Travis McGee series))

NOTE: The dates given in this chronological listing are first-edition dates.

Fawcett Publications, Inc. keeps reprinting many of the titles, including the Dell First Editions, but gives only the first edition (copyright) dates in their reprinted editions. However, FPI has provided a list of JDM titles (with their original publishing dates) and it follows the checklist below.

THE LETHAL SEX, a Mystery Writers of America anthology of stories by female writers is listed because it was edited by JDM, and contains a lovely Introduction by him.

- | | |
|---|---|
| 1. THE BRASS CUPCAKE
-Fawcett Gold Medal 1950 | 16. YOU LIVE ONCE
-Popular Library 1956
(Reissued as YOU KILL ME) |
| 2. MURDER FOR THE BRIDE
-Fawcett Gold Medal 1951 | 17. APRIL EVIL
-Dell First Edition 1956 |
| 3. JUDGE ME NOT
-Fawcett Gold Medal 1951 | 18. BORDER TOWN GIRL
(2 novellas: title story & LINDA)
-Popular Library 1956 |
| 4. WEEP FOR ME
-Fawcett Gold Medal 1951 | 19. MURDER IN THE WIND
-Dell First Edition 1956 |
| 5. WINE OF THE DREAMERS (sf)
-Greenberg 1951
-Pocket Book Reprint 1953
as PLANET OF THE DREAMERS
-Fawcett GM Reprint 1968 | 20. DEATH TRAP
-Dell First Edition 1957 |
| 6. THE DAMNED
-Fawcett Gold Medal 1952 | 21. THE PRICE OF MURDER
-Dell First Edition 1957 |
| 7. BALLROOM OF THE SKIES (sf)
-Greenberg 1952
-Fawcett GM Reprint 1968 | 22. THE EMPTY TRAP
-Popular Library 1957 |
| 8. THE NEON JUNGLE
-Fawcett Gold Medal 1953 | 23. A MAN OF AFFAIRS
-Dell First Edition 1957 |
| 9. DEAD LOW TIDE
-Fawcett Gold Medal 1953 | 24. THE DECEIVERS
-Dell First Edition 1958 |
| 10. CANCEL ALL OUR VOWS
-Appleton-Century-Croft 1953
-NAL Signet Reprints 1955 - 59 | 25. THE SOFT TOUCH
-Dell First Edition 1958 |
| 11. ALL THESE CONDEMNED
-Fawcett Gold Medal 1954 | 26. THE EXECUTIONERS
-Simon & Schuster 1958
(Reprint by Crest Books as CAPE FEAR) |
| 12. AREA OF SUSPICION
-Dell First Edition 1954
-Revised Edition pub. by
Fawcett, 1961 | 27. CLEMMIE
-Fawcett Gold Medal 1958 |
| 13. CONTRARY PLEASURE
-Appleton-Century-Croft 1954
-Popular Library reprint 1955 | 28. DEADLY WELCOME
-Dell First Edition 1959 |
| 14. A BULLET FOR CINDERELLA
-Dell First Edition 1955
(Reissued as ON THE MAKE) | 29. PLEASE WRITE FOR DETAILS
-Simon & Schuster 1959
(Reprint by Crest Books) |
| 15. CRY HARD, CRY FAST
-Popular Library 1955 | 30. THE CROSSROADS
-Simon & Schuster 1959 |
| | 31. THE BEACH GIRLS
-Fawcett Gold Medal 1959 |
| | 32. THE LETHAL SEX (MWA Anthology)
-Dell First Edition 1959 |

HARDCOVER & PAPERBACK BOOKS - U.S.A. Editions -2

33. SLAM THE BIG DOOR
-Fawcett Gold Medal 1960
34. THE END OF THE NIGHT
Simon & Schuster 1960
(Reprint by Crest Books)
35. THE ONLY GIRL IN THE GAME
-Fawcett Gold Medal 1960
36. WHERE IS JANICE GANTRY?
-Fawcett Gold Medal 1961
37. ONE MONDAY WE KILLED THEM ALL
-Fawcett Gold Medal 1961
38. A KEY TO THE SUITE
-Fawcett Gold Medal 1962
39. A FLASH OF GREEN
-Simon & Schuster 1962
-Crest Books 1963
40. THE GIRL, THE GOLD WATCH AND
EVERYTHING (sf)
-Fawcett Gold Medal 1963
41. ON THE RUN
-Fawcett Gold Medal 1963
42. I COULD GO ON SINGING
-Fawcett Gold Medal 1963
43. THE DROWNER
-Fawcett Gold Medal 1963
44. THE DEEP BLUE GOOD-BY (tm)
-Fawcett Gold Medal 1964
45. NIGHTMARE IN PINK (tm)
-Fawcett Gold Medal 1964
46. A PURPLE PLACE FOR DYING (tm)
-Fawcett Gold Medal 1964
47. THE QUICK RED FOX (tm)
-Fawcett Gold Medal 1964
48. A DEADLY SHADE OF GOLD (tm)
-Fawcett Gold Medal 1965
49. THE HOUSE GUESTS (non-fiction)
-Doubleday 1965
50. BRIGHT ORANGE FOR THE SHROUD (tm)
-Fawcett Gold Medal 1965
51. DARKER THAN AMBER (tm)
-Fawcett Gold Medal 1966
52. END OF THE TIGER & OTHER STORIES
-Fawcett Gold Medal 1966
(See list below)
53. ONE FEARFUL YELLOW EYE (tm)
-Fawcett Gold Medal 1966

54. THE LAST ONE LEFT
-Doubleday 1967
(Fawcett reprint 1968)
55. THREE FOR McGEE (tm)
(The Deep Blue Good-By, Nightmare in
Pink & A Purple Place For Dying. A
hardcover reprint of 3 original
paperbacks!)
- Doubleday 1967
56. PALE GRAY FOR GUILT (tm)
-Fawcett Gold Medal 1968
57. NO DEADLY DRUG (non-fiction)
-Doubleday 1968
58. THE GIRL IN THE PLAIN BROWN WRAPPER (tm)
-Fawcett Gold Medal 1968

END OF THE TIGER & OTHER STORIES; Contents:

Hangover, The Big Blue, End of the
Tiger, The Trouble With Erica, Long Shot,
Looie Follows Me, Blurred View, The Love-
liest Girl in the World, Triangle, The
Bear Trap, Romantic Courtesy, The Fast
Loose Money, The Straw Witch, The Trap of
Solid Gold, Afternoon of the Hero.

Addenda:

A SPECIAL LIST of JAWCETT EDITIONS

Titles marked with an (X) are inactive, and not scheduled for reissue by June, 1969. However, with the exceptions of WEEP FOR ME and I COULD GO ON SINGING, all of them will probably be revived in time. Our thanks to Mr. Knox Burger for this information.

CURRENT NO.	TITLE	PRICE	FPI ORIGINAL PUB. DATE
D1749	The Brass Cupcake	(X)	Oct 1950
D1712	Murder For The Bride	(X)	Jun 1951
D1958	Judge Me Not	50¢	Oct 1951
884	Weep For Me	(X)	Dec 1951
R2052	The Damned	60¢	Jun 1952 (3/69)
D1735	Dead Low Tide	50¢	May 1953
R1979	The Neon Jungle	60¢	Sep 1953
D1748	All These Condemned	(X)	Sep 1954
R1733	Clemmie	60¢	Jul 1958
D1935	The Executioners (Cape Fear)	50¢	May 1959
D1895	The Beach Girls	50¢	Sep 1959
R 1923	Slam The Big Door	60¢	Feb 1960
R1922	Please Write For Details	60¢	Mar 1960
R2010	The Only Girl In The Game	60¢	Aug 1960
R2005	The Crossroads	60¢	Sep 1960
D1776	Where Is Janice Gantry?	(X)	Feb 1961
R1809	Area of Suspicion	(X)	Jun 1961
R1969	The End of the Night	60¢	Aug 1961
D1782	One Monday We Killed Them All	(X)	Jan 1962
D1745	A Key To The Suite	(X)	Apr 1962
D1792	The Girl, The Gold Watch & Everything	(X)	Jan 1963
K1291	I Could Go On Singing	(X)	Apr 1963
D1827	On The Run	50¢	May 1963
R2016	The Drowner	60¢	Jun 1963
T1992	A Flash of Green	75¢	Nov 1963
R2025	The Deep Blue Good-By	60¢	May 1964
D1682	Nightmare in Pink	50¢	May 1964

A SPECIAL LIST OF FAWCETT EDITIONS -2

CURRENT NO.	TITLE	PRICE	FPI ORIGINAL PUB. DATE
R2025	The Deep Blue Good-By	60¢	May 1964
D1682	Nightmare in Pink	50¢	May 1964
D1826	A Purple Place For Dying	50¢	Jun 1964
D1945	The Quick Red Fox	50¢	Oct 1964
T2026	A Deadly Shade of Gold	75¢	Feb 1965
R1954	Murder In The Wind	60¢	Jun 1965
D1866	A Man of Affairs	50¢	Jul 1965
R1903	The Deceivers	60¢	Aug 1965
R1915	Bright Orange For The Shroud	60¢	Sep 1965
D1819	April Evil	50¢	Oct 1965
D1820	Death Trap	(X)	Nov 1965
D1885	The Price of Murder	50¢	Dec 1965
D1894	Soft Touch	50¢	Jan 1966
D1934	A Bullet For Cinderella	50¢	Mar 1966
D1980	Deadly Welcome	50¢	May 1966
R1957	Darker Than Amber	60¢	Jun 1966
D1690	End of the Tiger & Other Stories	(X)	Jul 1966
R2046	Cry Hard, Cry Fast	60¢	Dec 1966 (3/69)
R1943	One Fearful Yellow Eye	60¢	Jan 1967
R2038	You Live Once	60¢	Feb 1967 (2/69)
D1785	The Empty Trap	(X)	Apr 1967
T1085	The Last One Left	75¢	Jan 1968
R1970	Pale Gray For Guilt	60¢	Feb 1968
R1993	Ballroom of the Skies	60¢	Oct 1968
R1994	Wine of the Dreamers	60¢	Oct 1968
T2023	The Girl in the Plain Brown Wrapper	75¢	Jan 1969
T2053	Contrary Pleasure	75¢	Mar 1969

BRITISH EDITIONS published by Robert Hale, Ltd., London, England
(and British paperback reprint information)

<u>TITLE</u>	<u>PUBLICATION DATE</u>	<u>PAPERBACK PUBLISHER</u>
Planet of the Dreamers	Jan 12, 1955	World Distributors
Cancel All Our Vows	Jun 9, 1955	
Contrary Pleasure	Oct 26, 1955	
Area of Suspicion	Feb 22, 1956	
April Evil	May 8, 1957	Pan
Hurricane (Murder In The Wind)	Oct 30, 1957	Pan
Death Trap	Apr 9, 1958	Pan
The Price of Murder	Dec 3, 1958	Pan
A Man of Affairs	May 6, 1959	
The Executioners	Nov 11, 1959	Pan & Hodder/Coronet
The Soft Touch*	May 25, 1960	Pan* & Hodder/Coronet (as Man-Trap)
A Bullet For Cinderella	Oct 12, 1960	Pan
Deadly Welcome	Feb 8, 1961	Pan
The Crossroads	Jun 7, 1961	Pan
Slam The Big Door	Nov 29, 1961	Pan
The Neon Jungle	Apr 11, 1962	Pan & Gold Medal
The Only Girl in the Game	Oct 3, 1962	Pan
Where Is Janice Gantry?	Apr 3, 1963	
One Monday We Killed Them All	Sep 18, 1963	
I Could Go On Singing	Jan 29, 1964	
The Drowner	Jun 10, 1964	Pan
The End of the Night	Nov 11, 1964	
On The Run	Jun 28, 1965	
The Deep Blue Good-By	Oct 27, 1965	Pan
Nightmare In Pink	Mar 9, 1966	Pan
A Purple Place For Dying	Aug 24, 1966	Pan
The House Guests	Mar 23, 1966	
The Quick Red Fox	Dec 12, 1966	Pan
A Deadly Shade of Gold	Apr 17, 1967	
Bright Orange For The Shroud	Sep 8, 1967	
End of the Tiger	Nov 10, 1967	
The Deceivers	Feb 26, 1968	
The Beach Girls	Mar 25, 1968	
Darker Than Amber	May 22, 1968	
One Fearful Yellow Eye	Jul 1968	
A Key to the Suite	Sep 1968	Coronet
The Last One Left	Nov 1968	
Cry Hard, Cry Fast	Jan 1969	
Pale Grey For Guilt	1969	
A Flash of Green	1969/70	

(Other titles under negotiation)

OUR THANKS TO MR. JOHN HALE FOR THE ABOVE CHECKLIST.

Addenda:

Additional British Editions (Incomplete)

<u>TITLE</u>	<u>PUBLICATION DATE</u>	<u>PUBLISHER</u>
Murder For The Bride	May 24, 1954	F. Muller
The Neon Jungle	Sep 27, 1954	F. Muller
The Brass Cupcake	Jan 20, 1955	F. Muller
Dead Low Tide	Feb 24, 1955	F. Muller
You Kill Me	Mar 1961	Transworld
The Lethal Sex	Jul 30, 1962	W. Collins
Please Write For Details	Feb 2, 1962	F. Muller

Addenda:

Stories Reprinted in British Magazines (Incomplete)

<u>DATE</u>	<u>TITLE</u>	<u>BYLINE</u>
BLACK MASK (BR)		
Oct 1949	Murder in One Syllable	JDM
Aug 1950	No Grave Has My Love	JDM
Nov 1950	Yes Sir, That's My Slaybabe!	JDM
Apr 1951	Tri-Kill Cutie	JDM
Aug 1951	His Fatal Fling	JDM
Nov 1951	Lay Me Down and Die	JDM
Jan 1952	Case of the Gorgeous Gams	JDM
May 1952	Dead Men Don't Scare	JDM
May 1952	Five Star Fugitive	"Scott O'Hara"
Nov 1952	Trap For A Tigress	JDM
Feb 1953	Crime of Omission	JDM
DETECTIVE MONTHLY (BR)		
Mar 1958	They Let Me Live	JDM
DETECTIVE STORY MAGAZINE (BR)		
Feb 1954	The Man From Limbo	JDM
DETECTIVE TALES (BR)		
? 1950	The Judas Chick	JDM

Thanks to George C. Hoyt, Jr. for the above checklist

Addenda:

BOOKS

Danish: published by Magasinet for Alle, N.D.

<u>TITLE</u>		<u>PUBLICATION DATE</u>
Mandag, Mordag	(One Monday We Killed Them All)	1964

Norwegian: published by Bladkompaniet

Det Store Bla Dypet	(The Deep Blue Good-By)	1965
Mareritt i Rosa	(Nightmare in Pink)	1965
Purpur er Dødens Farve	(A Purple Place For Dying)	1966
Stopp For Gult!	(Darker Than Amber)	1967
Det Nakne, Grønne Øyet	(One Fearful Yellow Eye)	1967

Swedish:

		<u>PUBLISHER</u>	
Battre Fly	(On The Run)	Manhattan	1964
Sina Tiedat Liikaa	(Dead Low Tide)	Manhattan	19 ?
Nodd Och Tvungen	(The Crossroads)	B. Wahlstroms Bokforlag	1963
Farlig Vinst	(Nightmare in Pink)	B. Wahlstroms Bokforlag	1965
Nagon Maste Domas	(The Brass Cupcake)	B. Wahlstroms Bokforlag	1967
Du Vet For Mycket	(Dead Low Tide)	B. Wahlstroms Bokforlag	1967

Dutch: published by Born N.V., Amsterdam, Holland

Nr. D28	Het Diepblauw Vaarwell	(The Deep Blue Good-By)	Aug 1966
Nr. D29	Een Roze Nachmerrie	(Nightmare in Pink)	Sep 1966
Nr. D48	Een Purpuren Plaats Om Te Sterven	(A Purple Place For Dying)	Oct 1966
Nr. D49	De Snelle Rode Vos	(The Quick Red Fox)	Feb 1967
Nr. D50	Het Fel Oranje Doodskleed	(Bright Orange For The Shroud)	Mar 1967
Nr. D57	De Gouden Schadue van de Dood	(A Deadly Shade of Gold)	Aug 1967
Nr. D58	Warmer dan Amber	(Darker Than Amber)	Sep 1967
Nr. D78	Een Onooglijk Geel Oog	(One Fearful Yellow Eye)	Apr 1968

TO BE PUBLISHED BY BORN N.V. IN 1969: Pale Gray For Guilt (De Grijze Smaak van de Angst) and April Evil.

Our thanks to Mr. L. H. Zelders for this checklist.

BOOKS

French: published by Gallimard

<u>TITLE</u>		<u>PUBLICATION DATE</u>
La tete sur le billet	(A Key To The Suite)	1963
Le Bouillon Redempteur		1964
Strip-Tilt	(The Girl, The Gold Watch & Everything)	1964
La tete promise	(On The Run)	1964
Le temps des noyeurs	(Darker Than Amber)	1967
Les energumenes	(The End of the Night)	19 ?
	(The Last One Left)	19 ?
La Foire D'Empoigne		19 ?
Dans Les Plumes		19 ?
Midi Sonne		19 ?
Vendetta Palace		19 ?
Une Valda Pour Cendrillon		19 ?

German: published by Wilhelm Heyne Verlag

Eine Stunde fur den Morder		1965
Madonna der sieben sunden	(The Drowner)	1966
Tausend Blaue Tranen	(The Deep Blue Good-By)	1966
Alptraum in rosarot	(Nightmare in Pink)	1967
Wie ein Tiger in der Nacht		19 ?
	(The Damned)	19 ?
	(The Last One Left)	19 ?
Dunkler als Bernstein	(Darker Than Amber)	19 ?
Bungalow der Bosen Traume	(Where Is Janice Gantry?)	19 ?
Am Montag kam der Tod	(One Monday We Killed Them All)	19 ?
Herrscher der Galaxis	(Ballroom of the Skies)	19 ?
Zehn Tage und eine Nacht	(Death Trap)	19 ?
Giftgrun fur Vivian	(Bright Orange for the Shroud)	19 ?
Paradies der Betrogenen	(The Only Girl in the Game)	19 ?
Die gelben Augen	(One Fearful Yellow Eye)	19 ?
Spuren im Wasser	(All These Condemned)	19 ?

BOOKS

Israeli: published by Schocken Publishing House, Ltd., Tel-Aviv

TITLE

PUBLICATION DATE

(Nightmare in Pink)

1966

(April Evil)

19 ?

Italian:

PUBLISHER

Una Tragedia Tutta Azzurra	(The Deep Blue Good-By)	Garzanti	1964
Incubo Rosa	(Nightmare in Pink)	Garzanti	1965
Un Posto Rosso Per Morire	(A Purple Place for Dying)	Garzanti	1965?
Giungla al Neon	(The Neon Jungle)	il Giallo Mondadori	1966
Sogni di Sabbia	(One Monday We Killed Them All)	Longanesi	1963
Ti Ho Visto		Longanesi	1964
Tornare Indietro	(Deadly Welcome)	Longanesi	1966
Non Ho Paura	(Where Is Janice Gantry?)	?	19 ?
Assassinio nel Vento	(Murder in the Wind)	?	19 ?
Non Insistere	(On The Run)	?	19 ?

Spanish & Portuguese:

PUBLISHER

La Tumba Purpura	(A Purple Place For Dying)	Editorial Bruguera, SA	19 ?
La Zorra Roja	(The Quick Red Fox)	Editorial Bruguera, SA	1967?
A Raposa Vermelha	(The Quick Red Fox)	Editorial Ibis, Ltda	1966
A Mortal Sombra do Ouro	(A Deadly Shade of Gold)	Editorial Ibis, Ltda	1966
O Sudario Cor de Laranja	(Bright Orange for the Shroud)	" " "	1967
Os Fugitivos	(On The Run)	Ediex Editora Editormex International Ltda.	1965
A Moca o Relogio de Ouro e...Algo Mais	(The Girl, The Gold Watch & Everything)	Ediex Editora Editormex International Ltda.	1965

BOOKS

Japanese:

<u>ORIGINAL TITLE</u>	<u>JAPANESE TITLE</u>		<u>PUBLICATION DATE</u>
(The Damned)	Norowareta Mono-Tachi 呪われた者たち	Hayakawa Mystery Series	1965
(The Deep Blue Good-By)	No-kon no sayonara 濃紺のさよなら	Hayakawa Mystery	1967
(Nightmare in Pink)	Momoiro no Akumu 桃色の悪夢	Hayakawa Mystery	1966
(A Purple Place For Dying)	Murasaki-iro no Shichi 紫色の死地	Hayakawa Mystery	1968
(The Quick Red Fox)	Akai Megitsune 赤い雌狐	Hayakawa Mystery	1967
(A Deadly Shade of Gold)		unpublished as yet	
(Bright Orange for the Shroud)		" " "	
(Darker Than Amber)	Kohaku-iro no Shi 琥珀色の死	Hayakawa Mystery	1968
(One Fearful Yellow Eye)		unpublished as yet	
(Pale Gray For Guilt)		" " "	
(The Last One Left)	Ikinokotta Hitori 生き残った一人	Hayakawa Novels Series	1968

NOTE: We should have arranged the above list in chronological order before asking Mr. Takumi Shibano to stencil the Japanese characters. Our thanks to Mr. Shibano, and our thanks--and apologies--to Mr. Hiroshi Ohta of Hayakawa Shobo & Co., Ltd.

Japanese:

SHORT STORIES REPRINTED IN JAPANESE MAGAZINES (Incomplete)

ORIGINAL TITLE	JAPANESE TITLE	MAGAZINE	PUBLICATION DATE
(I Always Get The Cuties)	Warumono wa ore ni makasero 悪者は俺にまかせろ	Japanese EQMM*	Sep 1956
(The Homesick Buick)	Kaikyo-byo no Buick 懐郷病のビュック	Japanese EQMM	Jan 1959
(Who's The Blonde?)	Blondo wa dare-ka? ブロンドは誰か?	Japanese EQMM	Jun 1961
(Triple Cross)	Sando Uragire 三度裏切れ	Japanese EQMM	Jan 1963
(Betrayed)	Uragirarete 裏切られて	Japanese EQMM	Nov 1964
(There Hangs Death)	Hora, shinde iru ほら、死んでいる	HTM**(changed title)	Feb 1966

*Ellery Queen's Mystery Magazine

**Hayakawa Mystery Magazine

CORRECTIONS & ADDITIONS

1. (See p. 4) Flight of the Tiger (COLLIER'S, March 5, 1954) was a 3-part serial.
2. (See p. 9) Five-Star Fugitive (DIME DETECTIVE, July 1950) was reprinted as Border Town Girl, Popular Library (pb) No. 750, 1956. Another novella, Linda, also appears in the PL edition.
3. (See p. 10) The Scarred Hand (DOC SAVAGE, November 1946): House name used was "John Farrell" rather than "John Wade Farrell".
4. (See p. 12) Miranda (FIFTEEN MYSTERY STORIES, October 1950): 17 pages.
5. (See p. 12) Blue Water Fury (FIFTEEN SPORTS STORIES, July 1949) was reprinted as The Big Blue in END OF THE TIGER AND OTHER STORIES, Fawcett Gold Medal dl690, 1966.
6. FIFTEEN WESTERN TALES, November 1949: Hang The Man High! 2,900w JDM
7. GOLF MAGAZINE, June 1961: Double, Double 2,000w JDM
8. SPORTS NOVELS, November 1948: Glory Blaster 9,600w JDM
9. SPORTS NOVELS, March 1949: Last Chance Cleats 6,000w JDM
10. (See p. 30) The anthology, WORLDS TO COME (containing The Big Contest) was reprinted by Fawcett Gold Medal in 1968.
11. (See p. 30) Add: WITH MALICE TOWARD ALL, MWA anthology edited by R. Fish, containing The Reference Room by JDM. 1800w G. P. Putnam & Sons, 1968.

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